

Baltimore Ballet

Conveniently located near the corner of York and Warren Roads in Cockeysville are the spacious studios which house Baltimore Ballet School and Company.

Company:

Established in June of 2000 by Directors Cem and Elysabeth Catbas, Baltimore Ballet has presented professional ballet performances including our extremely popular, annual sold-out Nutcracker, as well as Les Sylphides, La Bayadere Kingdom of the Shades, Swan Lake Act 2, Giselle Act 2, and three ballets choreographed by Artistic Director Cem Catbas: Pictures at an Exhibition, Carnival of the Animals, and A Gershwin Rhapsody.

Baltimore audiences have had the pleasure of seeing world class dancers appear in our performances including stars of the Kirov Ballet, American Ballet Theatre, and Washington Ballet, among others.



Baltimore Ballet production of La Bayadere

In addition to our international roster of stars and professionals, Baltimore Ballet also features young, local talent, and pre-professional students of Baltimore Ballet School.

Baltimore Ballet has received grants from the Baltimore County Commission on Arts & Sciences, the Baltimore Office of Promotion and the Arts, and the Georgene Brody Fund for the Future of the Baltimore Community Foundation.

Company website: www.baltimoreballet.org

School:

Baltimore Ballet students have achieved numerous successes including 1st place in the Youth America Grand Prix regional competition; winners of the MD Distinguished Scholar Awards in Dance; dance scholarships to universities, and acceptance to the top summer intensive programs with scholarships, including School of American Ballet (NYC Ballet), American Ballet Theatre, etc.



Baltimore Ballet School Students at the barre

In addition to our own wonderful faculty, students have also enjoyed master classes with Ramazan Bapov (former principal dancer with the Bolshoi Ballet and Varna Medal Winner), Richard Glasstone (long-time faculty member of the Royal Ballet School in London and founder of the London Cecchetti Society), and Ying Li and Jiabin Pan (Varna Competition Gold Medalists and former Principal Dancers of Pittsburgh Ballet Theatre).

Baltimore Ballet also has a very popular children's program with experienced, enthusiastic faculty who love working with young students, as well as the largest adult ballet program in the region.



Baltimore Ballet School Children in Recital

Facilities:

Baltimore Ballet has 3 studios in 4,500 square feet of space (all with sprung wood floors, Harlequin Marley



surfaces, high ceilings & observation windows), a large waiting room and plenty of free parking. Wireless internet is available for students.

Community:

In addition to Baltimore Ballet's regular season at Goucher College Kraushaar Auditorium, we have also participated in outreach performances at the Baltimore Museum of Art Free First Thursday Series, Dance Baltimore at the Mechanic Theatre, Maryland Hall in Annapolis, Stephens Hall at Towson University, Patterson Park, and local retirement communities. Baltimore Ballet has also given free Angelina Ballerina™ parties to young children to celebrate National Dance Week, and regularly donates free tickets and/or classes to local charities.

Baltimore Ballet has been featured on WJZ-TV, ABC2 News, Comcast Newsmakers, Baltimore Public Access TV, in the Baltimore Sun, Towson Times, Baltimore Examiner, and other local news media.



For more information contact:

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How to Register:

- *Online.* Go to www.baltimoreballet.com and click on the "Register Online" link. Online registrations are not complete without a Visa/MC number.
- *Mail.* Send your signed registration form with a check or credit card number to Baltimore Ballet, 10534 York Road, Suite 201, Cockeysville, MD 21030
- *Fax.* Fax your signed registration form to 410-667-7974.
- *In person.* Please call first for office hours.

Registration for fall classes begins in April. As classes fill early, it is advisable to register well in advance to be assured of a spot in class.

Registration for summer classes begins in January. Camps fill very quickly.

Registrations mid-year: If there is space in a class which is appropriate, students may join mid-year. Students who enroll later than February will not be eligible to participate in the Spring performance.

Schedule of Classes:

For the most current schedule of classes, please visit www.baltimoreballet.com. Please call 410-667-7974 for questions regarding placement. Students must take a placement audition for the pre-professional levels.

Faculty:

Each Baltimore Ballet faculty member has a College Degree in dance and professional performance experience. For detailed biographies please visit www.baltimoreballet.com

What to look for in a dance school:

- ❖ Professional faculty
- ❖ Clean, State of the art facilities
- ❖ Friendly atmosphere
- ❖ Performance Opportunities
- ❖ Knowledgeable, organized staff
- ❖ Well-rounded Curriculum
- ❖ Clear policies, no hidden fees
- ❖ Reasonable tuition



BALTIMORE Ballet



Founders and Directors:

Cem Catbas is the Co-founder and Artistic Director of Baltimore Ballet. Originally from Istanbul, he studied on full scholarship at the Istanbul University State Conservatory with Ramazan Bapov (former Bolshoi Ballet Principal), Nikolia Morozov and Ludmilla Morkovina (of the Maly Theater in Russia), and received his B.F.A. in Dance with Distinction. He danced principal roles with the Istanbul Contemporary Ballet, and the Istanbul State Opera & Ballet (Romeo, Siegfried) under the direction of famed Cecchetti Master Richard Glasstone. He won the gold medal in the International Seleznyov Ballet Competition, and joined the Koblenz Ballet in Germany as a Principal Dancer. He then joined Pittsburgh Ballet Theatre where he danced the title role in Ben Stevenson's Dracula, the Monk in Kent Stowell's Carmina Burana, and numerous other Solo roles.

As Artistic Director and Principal Dancer of Baltimore Ballet, Cem Catbas has partnered famed ballerinas Evgenia Obraztsova (Kirov Ballet), Michele Wiles, Veronika Part, Stella Abrera (ABT), and others in his production of *The Nutcracker*. He danced Albrecht in *Giselle*, Siegfried in *Swan Lake*, Solor in *La Bayadere*, the lead male in *Les Sylphides*, and principal roles in the following ballets which he also choreographed: *Carnival of the Animals*, *Pictures at an Exhibition*, and *A Gershwin Rhapsody*.

He is a two-time winner of the MD State Arts Council Individual Artist Award for Solo Dance, was a guest judge for the Frederick Arts Council, and gives Master Classes in the US and Canada. He has appeared on WJZ-TV, ABC2 News, Comcast Newsmakers, and Baltimore Public Access. Cem Catbas' students have won 1st place at Youth America Grand Prix regional competition and numerous other competitions, have been accepted with scholarship to SAB summer program and year-round program, ABT, Kirov Academy, Walnut Hill, etc., as well as winning the MD Distinguished Scholar Award in dance and other full scholarships to Universities.

Elysabeth Catbas is Co-Founder and Managing Director of Baltimore Ballet, Chair of the Peabody Preparatory Voice Department, and Vice President of the National Association of Teachers of Singing MD/DC Chapter. An Operatic Soprano, she met Cem Catbas while singing in the Koblenz Opera in Germany. For a complete biography, please visit www.baltimoreballet.com/faculty.htm/elysabeth_catbas